



GREG
COPE
WHITE

Author, blogger, television writer, world traveler, and inveterate bon vivant, Greg Cope White is a former sergeant in the U.S. Marine Corps, now battling it out online and on television. He is a bi-coastal, polo-playing, sixth-generation Texan with a voracious appetite for life.

He served six years in the Marines, achieving the rank of sergeant. Truly a glutton for punishment, he went on to complete Officer Candidate School over the course of two summers after boot camp—effectively completing basic training three times.

His memoir *The Pink Marine* dropped in bookstores October 2015. The book is being developed for a TV series by Rachel Davidson and Pamela Oas Williams.

Born in the dustbowl town of Lubbock, Texas, Greg blew around America like tumbleweed. He moved from Texas to Utah, then back to Texas, then to Louisiana, then back to Utah, then to Arkansas then back to Texas, attending thirteen schools in eleven years. He graduated high school at 16. At 18, he enlisted in the Marines in New Orleans.

After his USMC enlistment contract was up, he moved to New York City. He studied acting and got his break playing a doctor on *Another World*. He also performed his own written comedy material.

Greg moved to Los Angeles just in time for a writer's strike. With no writing or acting jobs, Greg started writing spec television scripts. He got lucky and landed a job at Norman Lear's production company Act III, where he met his longtime writing partner, Sean Dwyer. Not only did they develop new talent and write pilots as Directors of Development for Act III, but they also wrote on produced shows. He has a long history in film and television production. His writing credits include HBO's *Dream On*, Norman Lear's *The Powers That Be* and *704 Hauser*, Fox's *Life With Louie*, Sony's animated series *Jumanji*, Disney's *Social Studies*, and Comedy Central's *Out There*. He currently has a sitcom in development with Norman Lear's Act III.

Greg blogs about his funnier-than-fiction, true life adventures on EatGregEat.com. Huffington Post asked him to contribute to their site. Good Men Project recruited Greg as well. He launched his second blog GoGregGo, featuring hotel and restaurant reviews. He goes so you don't have to.

Greg loves to cook. With a recipe, he gets to write a story, cook that story, and then eat that story.

While writing his first draft of *The Pink Marine*, Food Network discovered his blog and asked for a pilot based on [EatGregEat](http://EatGregEat.com). That adventure, travel and cooking show's in development with them. They currently have him on their show *Unique Sweets*, airing on their Cooking Channel. Producer Mark Burnett cast Greg on his cooking competition show *On The Menu*, where Greg cooked under pressure and the mentorship of one of his culinary heroes, Emeril Lagasse. The pilot for his YouTube talk-show-set-in-a-kitchen, *Let's Make Eggs*, caused more episodes to be filmed. It's being shopped around.

In addition to cooking as himself on television, Greg stirs it up playing other characters onscreen. This year he shot a pilot for Red Bull's new network, two independent films, and a Lifetime movie.

Greg enjoys taking his chances by playing polo. His other risky hobby is collecting contemporary art. He lives primarily in Santa Monica, CA.

Personally, Greg is happily committed. He and his partner are often separated by time zones (Greg in California, his other half in Montreal). But Marines adapt and overcome. So at 3:00 PM on the West Coast, Greg stops writing and puts on a live cooking show, via Skype, for his partner. He completes his dish in thirty minutes like Rachel Ray; however Ms. Ray's camera isn't commenting with such tidbits as, "Don't overdress the salad," and "How much salt did you just use?" At 4:00 PM, 7:00 PM in Montreal, they move their plates from the kitchen to the dining room and enjoy dinner together over candlelight and Wi-Fi.

Greg is living it up, and living to tell about it.

View [Greg's Reel](#) and [other escapades](#)

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